



Margorie Briggs Arthur Tuckerman Janet Anderson David Cullen Ella Carrett Clarence Hansen Thomas Murphy Merrill Hart Jennie Ranti Gerda Thorpe Blanche Norma Louis Gorenese Elizabeth Mead Guido D'Angelis Grace Dean William Donaldson Catherine Knudsen Antonio Gallego



Agnes Kiergan James Kelly Mangeline Sanders Just north of Rose Paulski Wallace Hunter Isaac Brockway Floyd Mackley Cecelia Dunham Walter Bass Doris Gorenese



Marie Arnold John Byrnes Virginia Lyman Peter Russo Mildred Weatherbee Robert Hawley Janice Rhodes John Ford Dorothy Cannon Marshall Root Helen King Francis Eady Vera Mikee Thorvald Jone Media Forti Irving Wolfe Ruth Donno Albert Greene Elizabeth Tucker



William Joyce Ada Menia Karl Resch Phyllis Sweeney Wallace Jordan Jr. Thelma Culbertson



Catherine Provost Kenneth Cornum Francis Murrell William Newman Bessie Shasterman William McQuay



Thomas Geary Vice Principal

# Senior Class Pittsfield High School February 1933

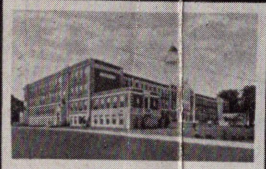


Photo by Denault Studio



William D. Goodwin Principal



Dorothy Norton Hubert Nelson Virginia Wilkinson Floyd Siegel Phyllis Morrison Donald Madson



Nathan Levinson Ieta Simon Fred Walters Nora Reddy Phillip Rosson Suzanne Wendell



Francis Emborn Ruth Storie Murray Haskins Ruth Bennett Joseph Frieri Stasia Witkowski John M. Ford Vice Principal



George Beach Blanche Westover Roy Butlerfield Virginia Nash Harry Zalusky Barbara Moran James Penoyer Leslie Blackett Robert Foster Marjorie Jervis Jeanne Kozinka Anthony Salvaggio Gladys Peckhard Paul Conny Gladys Champagne William Playffe Lydia Maddocks Louis Wesley

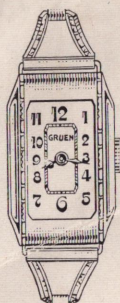


Karl McEachern Rita Jerni Edward Harubin Celia Dressman Milton Shepardon Julia Charezyk Donna Morrison Barbara Leonard Eric Maloye Rita Connor Louis Menin Kathleen Cole Charles Martin Roseella Wood Francis Rebo Mary Martin Wilbert Larson Mildred Persip



Marie Curranide Marjorie Grotzsch Mable Bilotta Ralph Simons Martina Mose Allen Longdon Ruth Carpenter Eliza Klein Margaret Stone Kenneth Walsch Paula Walker Robert Polza Ruth Hodgers Ernest DeFazio Julia Root Richard Dalcymple Alice Bonelli Edward Elms Fannie Kutz





## WATCHES

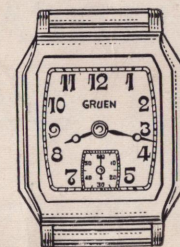
the ever popular and practical  
gift for the Graduate

Our selection of watches was never better,  
our prices never lower

## THE GOLD SHOP

148 NORTH ST.

Just north of the Palace Theatre



To the Class of '33 . . .

## *Heartiest Congratulations*

- And a sincere wish for your happiness in years to come.

May we, at the same time, call your attention to our present and complete displays of graduation clothes and smart accessories for both young men and young women.

You will find our prices most attractive and every article in thorough keeping with every exactness demanded in apparel and accessories for so important an occasion.

We hope to have the pleasure of serving you!

## ENGLAND BROTHERS

## Pittsfield Photo Engraving Co.

Engraving of Quality



77 EAGLE STREET

PITTSFIELD, MASS.



## KIT CARSON AND HER BOY FRIENDS

*"Berkshire's Only Girl Directed Dance Orchestra"*

Box 191  
NEW LEBANON PITTSFIELD, MASS. SPRINGFIELD  
121F14 Dial 2-1056 6-6202

## ARTHUR J. DIOT

AUTO RADIATORS REPAIRED TIRE SERVICE

*Just below the Atlantic Filling Station hill at 622 East Street*

DIAL 2-7001

PITTSFIELD, MASS.

## Berkshire County Savings Bank

Receives Applications and issues Policies  
in

Massachusetts Savings Bank Life Insurance

No better way to Save  
No safer form of Protection  
Low Rates

*Call the Bank for Rates and further Information*

24 NORTH STREET

PITTSFIELD, MASS.

# THE STUDENT'S PEN

FOUNDED 1893

Published Monthly by the Students of Pittsfield High School, Pittsfield, Massachusetts

VOL. XVIII

JANUARY, 1933

No. 1

## BOARD OF EDITORS

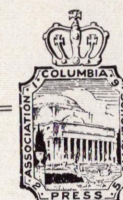
*Editor-in-Chief, Miriam Mirmow*

*Assistant Editor, Erik Stahl*

*Athletic Editors, Walter Murphy, Eleanor Jones*

*Art Editor, Irving Michleman*

*Distribution Manager, Bruce Burnham*

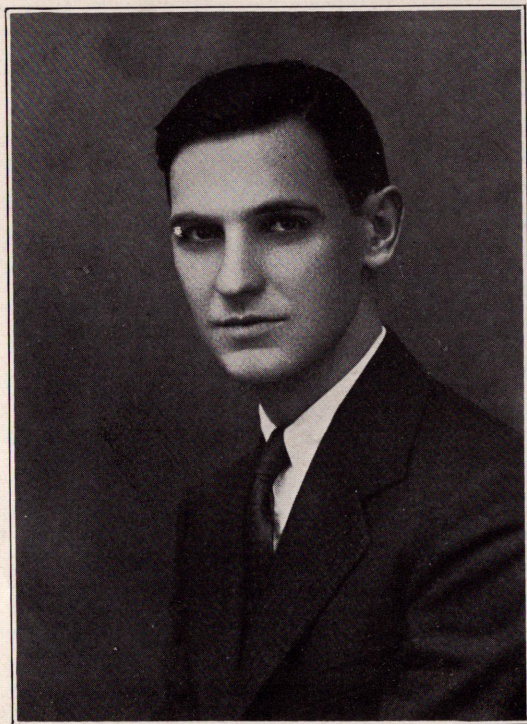


## TABLE OF CONTENTS

	Page
MAPLEWOOD PRIZE ESSAY	7
SCHOLARSHIP AWARDS	8
CLASS SONG	9
PROPHECY	10
STATISTICS	14
"WOULD THE WORLD GO AROUND IF?"	15
REVIEW OF SENIOR PLAY	17
WILL	19
ADDRESS TO FACULTY	20
ADDRESS TO UNDERGRADUATES	21
WHO'S WHO	22
ADVERTISEMENTS	39

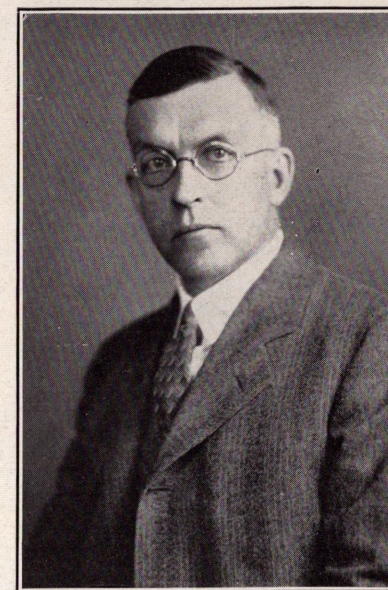
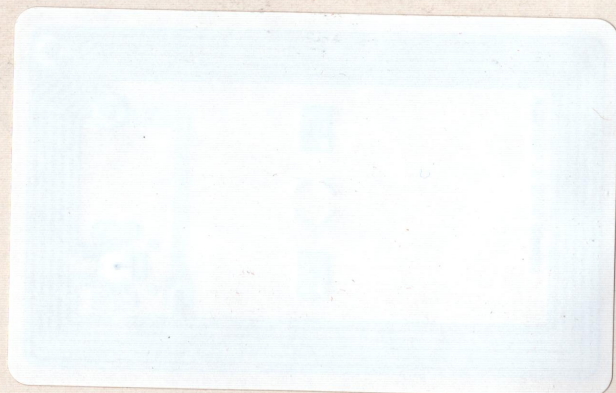




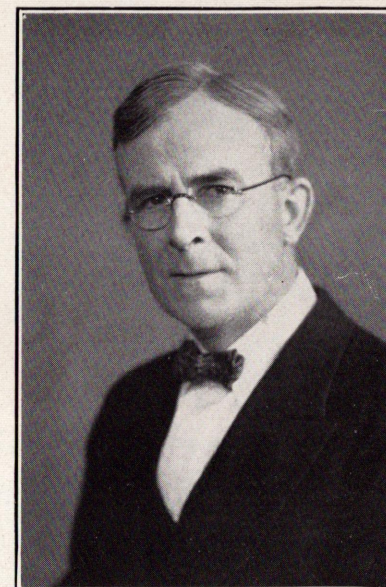


In appreciation of his patient and tireless efforts  
expended in our behalf,  
we, the members of the February Class of 1933  
respectfully dedicate the Commencement Issue  
of The Student's Pen  
to our class adviser,

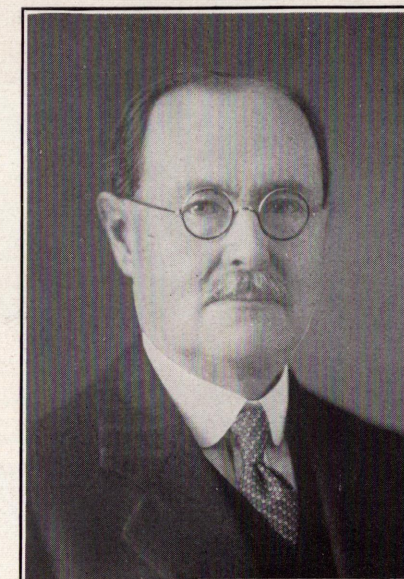
**Mr. Thomas Geary**



MR. ROY M. STROUT  
Principal



MR. JOHN A. FORD  
Vice Principal



MR. WILLIAM D. GOODWIN  
Vice Principal



### The Berkshires--Winter and Summer

(Maplewood Institute Prize Essay)

I LIVE in Florida. I have lived there all my life; so, naturally, I am accustomed to one climate the entire year. I was much interested, therefore, when I was afforded the opportunity of visiting the section of New England called the Berkshires.

Upon my approach to this part of the country, all that I could see around me were mountains of a dark purple hue silhouetted against the red and gold of a setting sun. Slowly waving back and forth in the soft breeze, the leaves of the trees formed lacy shadows on the roads as we drove through the small towns of Lee and Lenox.

A few days after my arrival, my hostess desired me to see the two lakes—Onota and Pontoosuc. As we drove over the different roads around the lakes, we could see swimmers in gaily-colored suits, canoes gliding smoothly across the surface of the water, and men in flat-bottom boats fishing at distant edges of the lakes. On courts all around the lakes people were enjoying golf and tennis.

Driving around a bit after our sightseeing we noticed people on the hillsides and near the trickling streams—a pride of the Berkshires—enjoying picnic suppers in the late afternoon. Before our return home we even saw a party of berry-pickers.

At the close of summer, one morning, I arose very early (for I did not wish to return to Florida admitting that I had not seen a New England sunrise) and I experienced one of the most beautiful of day-breaks. During the night it had rained and as the sun crept over the mountain in early dawn, its rays were absorbed by the trees and flowers. In a very short time all nature was sparkling in this crystalline dew.

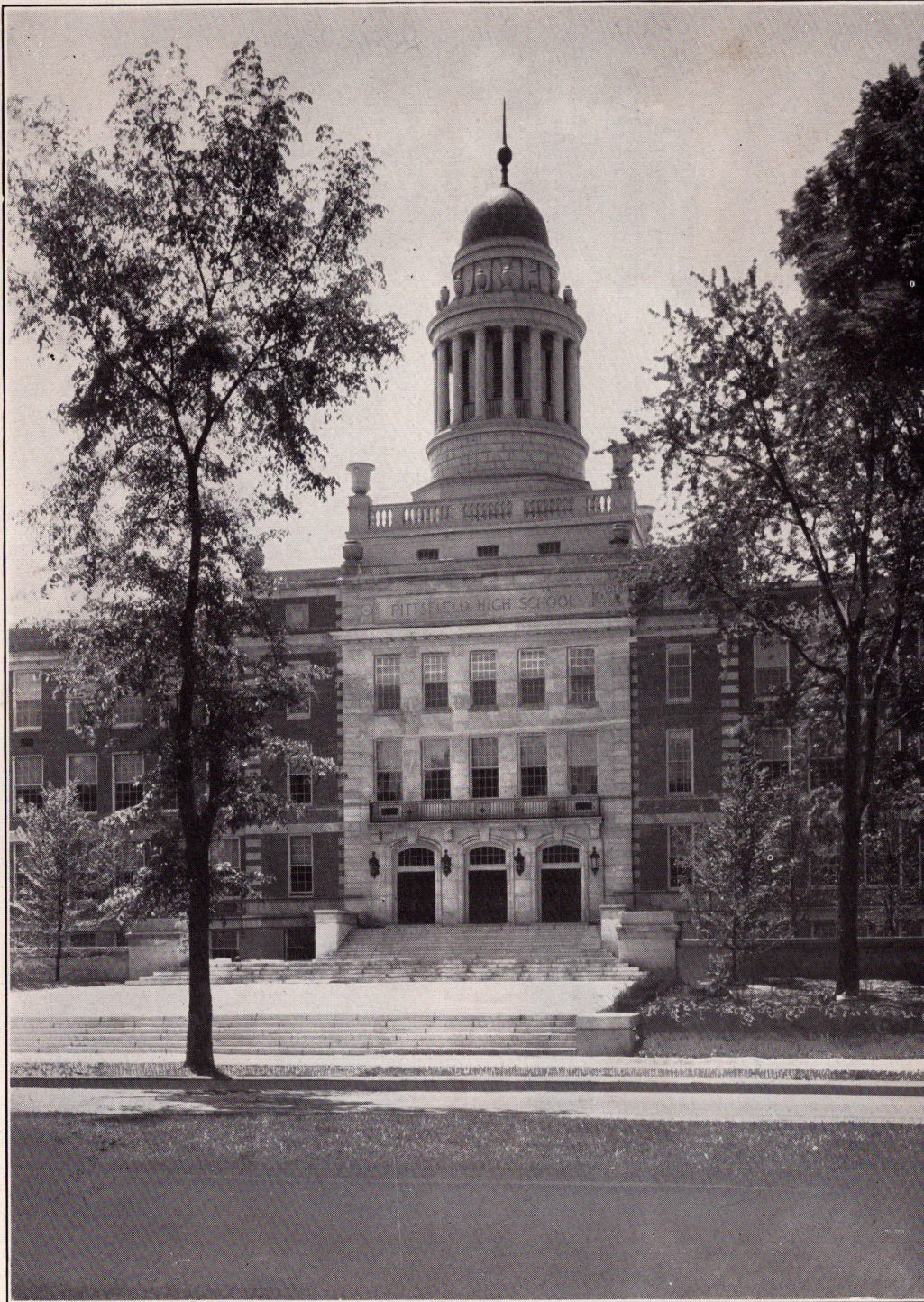
This was summer.

As my visit extended through the winter months, I not only witnessed but also took part in the thrilling, healthy winter sports of this section of New England. There was tobogganing at break-neck speed over high hills covered with snow—that magnificent product of the heavens which I was seeing for the first time. And how thrilling was that first skiing expedition with the snow blowing in one's face! What a wonderful sensation! And then there were bob-sledding, skating, ice-fishing, sleigh-riding, and oh! so many other pastimes of health and pleasure in this fascinating country of the Berkshires.

And this was winter.

Naturally coming from a southern climate, I was deeply interested in this season of winter. But the thing that even more deeply interested me was the extreme contrast of the two seasons in the very same part of the country. For contrast there was—everything green in summer, everything white in winter; light-weight clothes in warm weather, heavy wools and furs in cold weather; golfing on a green in summer, tobogganing over a hard crust of snow in winter—everything, everywhere, seemed contrasted in this picturesque spot of nature called the Berkshires.

Janice Rhodes.



FACADE OF HIGH SCHOOL



**Scholarship Honors***First Honor:* Karl B. McEachron, Jr.*Second Honor:* Elihu Klein**PRO-MERITO**

Janet Lamont Anderson  
 Walter Louis Bass  
 Marjorie Florence Briggs  
 Elinor Brockway  
 Thelma Christine Cuthbertson  
 Hubert John Dalton  
 Francis Tozer Eddy  
 Blanche Herman  
 Thomas R. Humphrey  
 Chester Wallace Jordan, Jr.  
 Fannie Katz

Elihu Klein  
 Julia Carolyn Lekarczyk  
 Frances Mabel Manvel  
 Karl B. McEachron, Jr.  
 Charles Martin  
 Elizabeth Rita Mead  
 Mary Menin  
 Donne I. Morrison  
 Phyllis Elaine Morrison  
 Dorothy Elizabeth Norton  
 Statia Antoinette Woitkoski

**SPECIAL AWARDS***Maplewood Institute Prize Essay*

Janice Elizabeth Rhodes

*Washington-Franklin Medal for Excellence in American History*

Elihu Klein

*Rensselaer Polytechnic Institute Gold Medal for Excellence in**Mathematics and Science*

Karl B. McEachron, Jr.

**Graduation Program**Overture—"Italians in Algiers," *Rossini* Pittsfield High School Orchestra

Song—"America, The Beautiful" . . . . . Class

Violin Solo—"Nocturno," *Chopin* . . . . . Elihu Klein  
 (Mildred Klein at the piano)

Address . . . . . Rabbi Harry Kaplan

Clarinet Solo—(a) "Spring Song," *F. Mendelssohn* . . . . .  
 (b) "Flower Song," *G. Lange* . . . . . { Karl McEachron

Presentation of Prizes and Pro-Merito Awards

Mr. Louis J. Smith, *Chairman of School Committee*Violin Solo—First Movement Concerto, *De Berriot* . . . . . Julia Lekarczyk  
 (John Szymanski at the piano)

Presentation of Diplomas . . . . . The Honorable Patrick J. Moore, Mayor

Class Song (words by Priscilla Wood) . . . . . Class

March . . . . . Orchestra

**Class Song**(Tune: *Smilin' Through*)**I**

'Tis with sadness tonight  
 That we all gather here  
 With the thought that our pathways must part.  
 For three years we've spent here  
 With our classmates, so dear  
 At old Pittsfield High  
 Our Pittsfield High—  
 Good-bye.

**II**

As we travel along  
 Down the highway, called life,  
 We shall pause now and then to recall  
 This great hall of learning,  
 With our hearts ever yearning  
 For old Pittsfield High  
 Our Pittsfield High—  
 Good-bye.

**III**

So farewell to our school  
 And farewell to our friends  
 To our teachers so faithful and true.  
 To the Purple and White  
 Our own colors so bright  
 To our Pittsfield High  
 Dear Pittsfield High  
 Good-bye.

*Priscilla Wood*



### Class Prophecy

WE three old maids sat dozing by the radio in a home for the decrepit. The strains of a Beethoven Minuet were sending us into a reverie. Suddenly we realized that the music had stopped and that we were listening to what we thought was a speech, until the voice slowed down a bit to say that this was Gerald Throp *announcing*. Our ejaculations when we recognized the name of our former classmate were so prolonged that we did not take heed who was being announced. But when the rich, melodious voice reached our ears, we knew it to be none other than that of Walter Bass, Socialist candidate for the Presidency. And, with Frances Manvel as commander-in-chief of the Party he had the right to be confident of success.

The mention of these names turned our conversation toward our former classmates and we spent a delightful evening discussing all we had heard concerning them. First in our train of thoughts came Tony Salvaggio, who promises to make a new man of anyone in thirty days through his patented physical culture program. His guiding light, by the way, is Nora Reddy while his model of manly development is Joseph Frieri.

Milton Shepardson and Merrill Hart have purchased a horse and wagon, and all the mothers buy groceries from them so that their children may see what a horse looks like.

Barbara Leonard, who had always shown a "morbid propensity" toward spinsterhood, is now worthy of the epithet "old maid", and is stubbornly spurning the ardent advances of Ernest DeFazio.

Ada Menin and Blanche Westover are known unofficially as the powers behind the throne of the U. S. Steel Corporation, although Peter Russo is its nominal head.

Monroe Yeats is digging gold in California. Elizabeth Wellman is gold-digging likewise,—in Roy Butterfield's Palais Royale night club. Another of the attractions at his club is an all-star revue which includes Ralph Simmons and Blanche Herman, known as the "Dancing Dervishes".

Remembering the sub-mediocre intelligence of Wallace Jordan, it was no surprise to learn that he is still farming on the little plot of land in his backyard. Too busy with his experiments to bother with anything else, he advertised for a capable housekeeper. Miss Thelma Cuthbertson, still an ardent admirer, volunteered her services and now fills that post.

Three star salesmen of the Fuller Brush Company, Bill Joyce, Don Nealon, and Lewis Wesley, owe their fluency in impressing prospective lady customers to their high school training. Among the ordinarily staid housewives who have not been able to resist their charms, and whose houses, in consequence, are swamped with brushes are: Ella Garrett, Suzanne Wendell, and Agnes Keegan.

Julia Root has at last attained her goal and is now a peaceful resident of Sioux City. She recently bought a Frigidaire because her sorely tried constitution can no longer resist the chill of the last ice-man's hand. (The broken-hearted ice-man, by the way, is "Scrub" Howard). She still maintains she "don't know nuthin'"—Have it your own way, Judy.

Zukerman and Zalutsky are heads of the Z. Z. Butter and Egg Farm, which necessitates their taking frequent trips to the far West. Unscrupulously fond of being heralded in the home-town papers under the heading "Local Boys Make Good", they have employed Irving Wolfe to exaggerate or invent their thrilling experiences. The folks at home became quite alarmed when they read Wolfe's

version of their encounter with James Kelly, John Ford, and Joseph Candiliere, three soldiers of fortune seeking transportation and mistaken for desperate bandits by our travelers. Wolfe described them as Hercules, Atlas, and Samson, respectively.

Louis Menin is a prominent member of the Keith-Albee Circuit. He specializes in wise-cracking and repartee. Others in the troupe are: Margaret Stone, Mildred Wetherbee and Virginia Wilkinson as chorus girls. Among the acrobats are Jennie Ranti, Vera Wilker and Ruth Storie.

Phyllis Morrison has these many years devoted her life to the spiritual salvation of heathen Bornese. Those unfortunates who dare to approach her are forced to contribute, for she is still powerful.

Virginia Nash is prospering. The most select hotels in Pittsfield depend upon her to furnish them with frogs' legs from way out there in West Pittsfield.

The all-active Kathleen Cole whom we remember as a noisy and violently temperamental child has joined the ranks of the Communists and has won over all of Abby Lodge to her ideas. Allan Langdon, her accomplice in all school-day uprisings, has now settled down to the comparatively mild task of hunting panthers in Africa.

Gracie Dean and John Byrnes are featured radio performers. Their act reminds us of the Burns and Allen skit, popular when we were seventeen.

Scientists are at a loss to discover the reason for Fred Walter's prolonged state of dormancy. We suspect that it was to get away from the shrewish wife, Janice Rhodes, that he is purposely duplicating the Rip Van Winkle stunt.

William Plouffe has gone in for Indian dancing in a big way and has taken as his squaw, Cornelia Dunham who is now skilled in the art of making cornmeal mush for her Big Chief.

Clarence Hansen, though naturally cold and impassive, has overcome his nature and become the premier lover of the screen. We are reliably informed that it is none other than Eric Melbye who teaches him the subtle art.

Paul Lenny and Bessie Shusterman have combined their talents very profitably, we are told. They have gained a worthwhile reputation as wandering minstrels,—Paul singing and Bessie accompanying him with her violin. Earl Engleman is utilizing his energy picking up the pennies.

Tony Sangiovanni has discovered a new planet which he plans to explore. Martina Klose is going with him in hopes of finding bigger and better men. Bill McEneaney is going along to furnish the heat.

Since Bob Bolza started modelling men's clothing all the ladies have suddenly become interested in inspecting apparel for husbands and brothers who, in most cases, we fear, are non-existent.

Antonio Gallego thought he had perfected an instrument for detecting lies. He was convinced of the failure of his device, however, when he tried it out on George Beach who had been an understudy of Baron Munchausen for years.

Wallace Hunter has become quite expert in caring for young children and has decided to commercialize his talent. He and Mrs. Hunter (née Elinor Brockway) are conducting a kindergarten. James Penoyer, Jr., who bears a striking resemblance to his father, is its cutest member.

Marie Arnold is an unhappy widow, in mourning because her spouse had eaten too many of her "prize" biscuits.

Doris Evzerow has recently been awarded a Carnegie medal for her invention—



a minute food capsule guaranteed to be the equivalent of three boxes of cheese tidbits—and really much easier to eat at inconvenient moments.

Marie Carnevale and Gladys Champagne are enriching the yeast companies in an attempt to grow up.

Rhoda Walker is still going strong for nuts. Rhoda is the brains of a Psychopathic Hospital. Edward Harubin, who has gone “nutty” about her, is feigning madness to be a member of the institution.

Marjorie Briggs has at last invented a natural curl. It is rumored that she wormed the secret out of Ruth Prodggers—but she insists she has discovered her own secret experimenting only on Statia Woitkoski, Alice Bondi, Ruth Carpenter and Ida Simon, who are now patiently awaiting the inevitable millionaire who will not be able to resist the beauty of their undulated tresses.

Speaking of tresses, the brilliant hair of Lygia Maddocks has set fire to several hearts. We have received this information from Theobald Tone and Frank Pictrowski who, as dispensers of advice to the lovelorn, have had to prescribe remedies for several victims.

Donne Morrison, debonaire professor of Sanskrit in a well-known college for girls, is willing to pay a colossal sum of money for some preparation that will enable him to hide his maidenly blushes, for Rose Puhalski, Grace Carpenter, Catherine Provost, and Gladys Pritchard are in his class. Ruth Bennett is also in need of some such veil for her modesty.

Among the henpecked husbands are: Robert Finch, Kenneth Gorman, William Newmarker and Kenneth Walsek.

Temporarily incapacitated by the negligent prescriptions of Dr. Marshall Root, who had been treating our heart troubles, we heeded the timely advice of Dr. Rita Levine when she suggested a month's sojourn in pleasant company. Therefore we immediately employed Karl (with a K, please) McEachron as our chauffeur. When we passed through New Ashford on our way south, our driver's eye was attracted by a buxom housewife coming from a cow pasture. She had evidently been milking, for she was carrying a pail and a stool. It was the vivacious Helen King, who had learned the duties of a farmer's wife. Karl's prolonged glances in her direction caused the death of a hen strutting across the road. At this the woman's husband, Francis Eddy (incidentally, the constable) informed us in language so emphatic that it cannot be quoted, that we must reimburse him.

Passing an orchard in West Virginia, we developed a sudden yen for raw apples. We sent the ever-amiable Karl to procure a few. He returned to tell us that the apple pickers, David Cullen and Richard Dalrymple, had gone to ask their mistress' permission. When we saw the mistress approach, we anticipated some of that famous Southern hospitality. Instead, with a cool and haughty manner, she had come to warn us not to leave her lawn cluttered with apple cores. Our mouths fell agape simultaneously, for it was Barbara Moran become a Southern lady!

Robert Hawley, the Kentucky Gentleman, is one of the confirmed bachelors. He lives in the Blue Grass Mountain region quite contentedly with his horse, his dog, a pipe and a book, spending his days in philosophic meditation.

Latest news dispatches from Paris had informed us that the Follies Bergère numbers among its members the flirtatious Leslie Blackett, the sprightly Janet Anderson, and the frivolous Vera Williams in the latest boyish bob, starring Priscilla Wood in the Dance of the Seven Vales.

It is rumored that the two “Romanoffs” who are doing a fine business as gigolos in Paris, are really Victor and Guido D'Angelo. It is also rumored that Frank Condron is wooing the Crown Princess Juliana with some degree of success, having promised the people of Netherlands a duck in every pot if he becomes king.

Levinson has become practically cadaverous looking. His emaciated state is due to the fact that the housewives of Holland insist that he take off his shoes before entering their kitchens. Nathan says he would rather starve than be ordered around by any woman. He is starving!

Julia Lekarczyk has gone to Poland with the intention of proving that Paderevski was born in the United States. On the same ship is Karl Risch, who is going to Germany to find out how to make American Lager Beer and pretzels taste the same as they do in Germany.

Murray Haskins and Joseph Mauro were recently arrested in Constantinople and almost “pilloried, mangled with the shears, whipped at the cart's tail, and flung into a noisome dungeon to die”. All this for neglecting to remove their shoes on the threshold of St. Sophia. Fortunately, through the winning appeals of Celia Dressman and Dorothy Norton, very important members of the Must Have a Camel's household, the two offenders cleared their slate by promising they would leave the country and never again pollute the temple of worship by their presence.

Theda Forti, who calls herself “La Paloma”, is touring the Continent and it is hard to say whether her success is due more to her own talent or to the clever management of Rita Forni and Nellie Billota, booking agents and theatrical managers.

Charles Martin has given up the worldly things of life. He has buried himself in the mysteries of Egyptian hieroglyphics. In the same region is Floyd Hinckley, a fanatic in his efforts to prove that the Sphinx is filled with expression. What the expression is, Floyd has not yet discovered.

Mario Alessio, blatant ambassador to Italy, is dictating to Mussolini. It is due to him that Italy has presented the United States with a complete collection of the works of Michael Angelo and Leonardo Da Vinci. Now he is persuading the Italian government to turn over to the United States her Merchant Marine—all this in grateful recognition of the services of Elihu Klein, M.D., Ph.D., LL.D., in excavating a sliver from the royal hand of the Prince of Piedmont.

Rocca and Rosen have gone into the excavating business, too, so Engle tells us. He was recently convinced of their thoroughness in working when he went to them to have some teeth extracted.

Among the attractions at Barnum and Bailey's Circus is Jennings Braun, who hypnotizes all by the power of his eyes. Introducing him is the garrulous Hubert Dalton in the capacity of Barker.

When we discovered that Louis Genovese was selling patent medicines in the side show, we concluded that he must have thought a quack doctor's business more profitable than that of a professional actor.

Attracting the multitude by compelling appeals to all repentant sinners was the itinerant preacher, the impassioned William Donaldson. Standing on a high platform he was waving his arms in an attempt to be as forceful as Demosthenes. And whom should we see walking down the aisles with heads bowed in abject humiliation but the two kings of sinners, Thomas Humphrey and Fred Hagyard!

*Mary Menin, Rita Mead, Fannie Katz*



## Class Statistics

PRETTIEST GIRL Barbara Leonard	CLASS POET Phyllis Morrison
HANDSOMEST BOY Floyd Hinckley	CLASS GIGGLER Janice Rhodes
MOST POPULAR GIRL Helen King	CLASS ARTIST William Plouffe
MOST POPULAR BOY Wallace Jordan	CLASS GOSSIP Rita Mead
BEST ALL-ROUND GIRL Ruth Prodggers	CLASS FASHION PLATE Grace Dean
BEST ALL-ROUND BOY Wallace Jordan	CLEVEREST GIRL Fannie Katz
MOST BUSINESS-LIKE GIRL Mary Menin	CLEVEREST BOY Wallace Jordan
MOST BUSINESS-LIKE BOY Wallace Jordan	BEST DRESSED BOY Robert Bolza
BEST NATURED GIRL Helen King	CLASS PET—GIRL Lygia Maddocks
BEST NATURED BOY Donne Morrison	CLASS PET—BOY Edward Elms
CUTEST BOY Paul Lenny	FAVORITE EXPRESSION "Vas You Dere Sharlie"
CUTEST GIRL Grace Dean	MOST POPULAR SUBJECT U. S. History
BEST GIRL DANCER Ruth Prodggers	MOST POPULAR WOMAN TEACHER Miss Kaliher
BEST BOY DANCER David Cullen	MOST POPULAR MAN TEACHER Mr. Geary
WITTIEST GIRL Helen King	MOVIE ACTRESS Norma Shearer
WITTIEST BOY William Newmarker	MOVIE ACTOR Clark Gable
MODEL GIRL STUDENT Fannie Katz	CLASS VAMP Phyllis Morrison
MODEL BOY STUDENT Wallace Jordan	CLASS SHEIK Donald Nealon
MOST CAREFREE GIRL Helen King	CLASS PRIMA DONNA Janice Rhodes
MOST CAREFREE BOY William Newmarker	CLASS SINGER Paul Lenny
QUIETEST GIRL Vera Williams	CLASS CLOWN Irving Wolfe
QUIETEST BOY Allan Langdon	FAVORITE SPORT Football
TALLEST GIRL Martina Klose	FAVORITE PASTIME Necking
TALLEST BOY Robert Murphy	FAVORITE COLOR Blue
SHORTEST GIRL Marie Carnevale	FAVORITE SONG "Brother, Can You Spare a Dime"
SHORTEST BOY Ernest DeFazio	FAVORITE FLOWER Pansy
BEST GIRL ATHLETE Ruth Storie	FAVORITE CROONER "Bing" Crosby
BEST BOY ATHLETE Floyd Hinckley	CLASS PEST Milton Shepardson
CLASS BABY Charles Martin	WOMAN HATER William McEnany
CLASS ACTRESS Julia Root	MAN HATER Fannie Katz
CLASS ACTOR Charles Martin	
CLASS ORATOR Elihu Klein	

## Would the World Go 'Round If

P riscilla Wood didn't idolize Norma Shearer?  
 I "tzy" Klein ever spoke in turn?  
 T helma Cuthbertson weren't the heroine of our play?  
 T om Humphrey weren't an Einstein in the making?  
 S tatia Woitkoski weren't Miss Kaliher's scribe?  
 F rances Manvel weren't teacher's pet?  
 I rving Wolfe didn't have such a drag with all the women teachers?  
 E lla Garrett didn't economize by filling her pen at the teacher's desk?  
 L ewis Wesley were ever found in his correct study hall?  
 D orothy Norton didn't like "sugar"?

H ubert Dalton ever received a reprimand for boisterous behavior?  
 I da Simon ever forgot her powder puff?  
 G race Carpenter didn't like a certain restaurant for a certain reason?  
 H elen King ever turned out to be a cake-eater?

S uzanne Wendell lost that "schoolgirl complexion"?  
 E dward Elms weren't about to encourage our timid ad hunters?  
 N athan Levinson didn't create a profound impression with his ostentatious and  
 incomprehensible discourses on radio?  
 I ndoor tennis weren't Floyd Hinckley's favorite pastime?  
 O nnie Brockway could quiet her conscience after deciding to go out instead of  
 studying?  
 R ita Mead weren't Pittsfield High School's Walter Winchell?

C harlie Martin didn't keep the girls of P. H. S. happy?  
 L ouis Menin were ever noisy?  
 A gnes Keegan couldn't find a friend in study hall with whom to engage in con-  
 versation?  
 S hrimp DeFazio's commanding appearance didn't inspire fear in the hearts of  
 our little sophomores?  
 S enior Play of '33 weren't the best in the history of P. H. S.?

Wallace Jordan ever failed to inspire his audiences?  
 Karl McEachron ever stopped arguing with Miss Kaliher?  
 Grace Dean weren't our cutest girl?  
 Mary Menin ever grew up?  
 Bob Hawley's manly appearance didn't give the girls a thrill?  
 Rhoda Walker were ever accused of being effeminate?  
 Celia Dressman weren't so good-natured?  
 Marjorie Briggs found her natural curl?  
 Billy Donaldson forgot how to throw the oil?  
 Francis Eddy found the lost chord?  
 Russell Howard became one of Arthur Murray's gigolos?  
 David Cullen took off his high hat?



## The Senior Play in Retrospect

## "A FULL HOUSE"

by Fred Jackson

## Cast of Characters

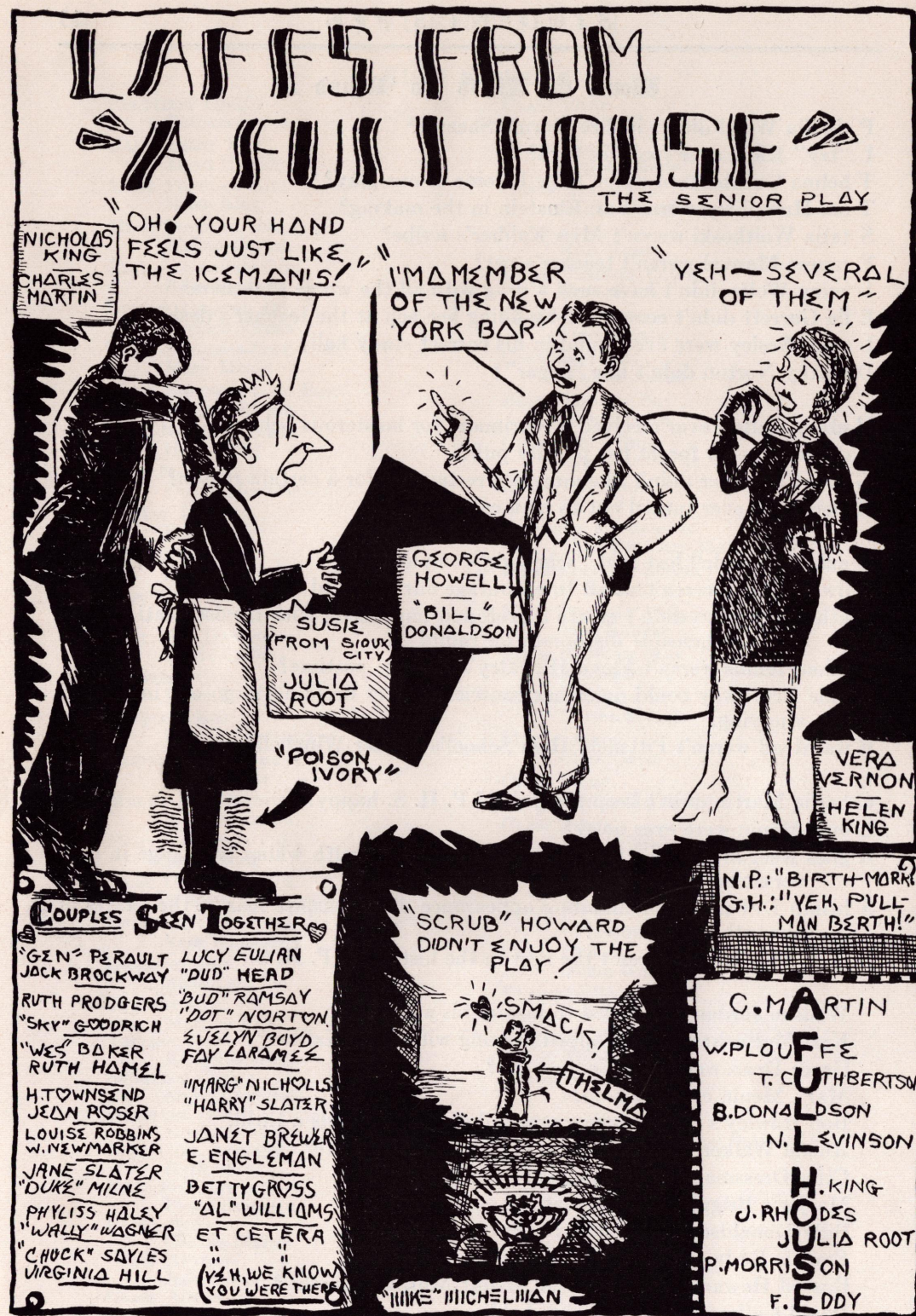
Parkes	Francis Eddy
Susie	Julia Root
Ottily Howell	Thelma Cuthbertson
Daphne	Agnes Keegan
Miss Winnacker	Phylliss Morrison
George Howell	William Donaldson
Ned Pembroke	William Plouffe
Nicholas King	Charles Martin
The Sergeant	Nathan Levinson
Mooney	William Joyce
Kearney	Wallace Jordan
Mrs. Fleming	Janice Rhodes
Vera Vernon	Helen King
Mrs. Pembroke	Gladys Pritchard

The house darkens. The footlights burst on brilliantly in a vivid blaze. A hush comes over the audience. A pause—and the curtains sweep majestically apart. The Senior Play has begun:

The stage represents a modern apartment on Riverside Drive. The doorbell is ringing. A butler walks stiffly across the room to answer it. We hardly recognize Francis Eddy in his stage costume. The doorbell answered and a 'phone call attended to, our butler turns his attention to Susie, the maid. Hm, Julia Root does very well as Susie, we conclude. And so the first act progresses. Ah, here is William Donaldson—a perfect lawyer, indeed. Then comes the big moment, the entrance of the villain in the person of Charles Martin. My, what a vocabulary he has! An interpreter would be appreciated.

But we have been so engrossed in watching our friends' entrances that we have neglected the plot. It's something about Mrs. Pembroke's stolen rubies—or is it emeralds?—a packet of love letters, and an exchange of suitcases in a train wreck. These all fit into the story somewhere. King, it seems, has the love letters, and Howell, the jewels, which King has stolen. Howell has stolen the letters for his friend, Ned Pembroke, so that Ned can propose to Daphne, without being embarrassed by a breach of promise suit from a discarded show girl, Vera Vernon. See how simple it is?

The police become embroiled in the affair when Susie comes upon the bandit's revolver and phones them. Enter, therefore, Nathan Levinson, William Joyce,





and Wallace Jordan—the officers. Through no lack of effort on the part of Mr. Levinson, be it understood, the investigation is a failure. Mr. King—or Mr. Martin, if you insist—successfully outwits him and the curtain falls.

As the second act opens, (can we believe our eyes?) the officers are puffing with great gusto upon cigars. The climax of the act is the great fainting scene. Mr. and Mrs. Howell are quizzing Ned about the theft of his mother's jewels. Daphne enters, unbeknownst to all, and misconstrues the words. Under the impression that Ned is a thief, Daphne bowls over in a dead faint. She somehow manages to maneuver the feat in such a manner that she lands comfortably in the arms of William Donaldson and Bill Plouffe.

The act ends with the arrival of Vera Vernon, to whom Ned had written the above-mentioned letters and from whom Howell had stolen them. The comedy scenes have been so good that by this time we've lost the thread of the story. Perhaps it's just as well.

We are now in the third act. Vera Vernon (Helen King) causes our two heroes much embarrassment, wife and fiancée both appearing on the scene and demanding explanations of this woman's presence. Auntie, too, is horrified. There ensues an intensely dramatic scene in which Thelma Cuthbertson denounces Mr. Donaldson in a most unlady-like manner.

The main idea in the third act, however, is to get the jewels. Susie comes upon them and secrets them in her stocking. Later she deems them safer down her back, so down they go. The police conduct a search for the jewels, but overlook Susie. King, however, forces Susie to reveal the location of the gems. He is momentarily nonplussed at learning their rather inaccessible hiding place. Then gathering his courage, he bravely retrieves the jewels, whereupon our harrassed heroine cries, "You got hands just like the iceman".

King leads Mrs. Pembroke to believe that he is a detective, gives her the jewels, collects the reward, and departs. Reimbursed by King for giving him her aid, Susie leaves for her beloved home town, Sioux City. And that is that!

The curtain descends. The footlights go out. The house lights up. The Senior Play is over.

But may we stop here? Oh, no, for something has been omitted. Who developed Francis Eddy's English accent? Who gave Julia Root that dumb expression (in the play, of course)? Who made Agnes Keegan's fainting scene so natural? In short, who made the Senior Play? The answer in each case is Miss Kelly. No account of the play would be complete without reference to her thorough coaching. Although I have thus far treated this subject rather lightly, I say with all sincerity that whatever measure of success we attained was due entirely to Miss Kelly's efforts.

We can always think of the play as successful, not only dramatically, but socially and financially as well. Many of the fondest memories of our high school years will center around it.

### Class Will

**W**E, the Senior A Class of February, 1933, of Pittsfield High School, in the year of economic distress and budgetary adjustments, bounded on the north by St. Luke's Hospital, on the east by a slaughter house, on the west by Crosier's Funeral Parlor, on the south (somewhere) by a beautiful cemetery, being in perfect health and of colossal mentality, do establish, publish, and declare the following as our last will and testament, hereby revoking all wills by us heretofore made.

We do bequeath the following:

To Mr. Geary: a mighty Klaxon of resounding qualities for his Chevy—also, just *one* more class problem to worry about.

To Miss Kaliher: a jar of Vick's Vaporub and a bottle of Vapex, that she may not suffer from colds as she has previously done.

To Miss Nagle: a Senior "B" Vergil class with the sincere hope and desire that it may be *almost* on par in co-operation and brainwork as our unique class.

To Mr. Murray: The privilege of writing zeros after the names of Senior "A"s who fail to answer his How's, When's, Where's, Why's.

To Mr. Herberg: the proof that an angle may be bisected, trisected, "quat-tron" sected, "quinque" sected, etc. (May it forever be settled).

To Elihu Klein: \$33.00 that he may register his "chariot", including property damage insurance.

To Frances Manvel: an elephant bank, for the class dues of the financially flush Senior "A" class.

To Helen King: a nice, big, luscious chocolate cake consisting of nothing but vanilla frosting.

To "Russ" Howard: a new hat in place of his present dilapidated headpiece.

To Karl McEachron: our hearty hopes and aspirations that he may be Sousa's successor as a band leader.

To Donne Morrison: a blood curdling scare (of some kind) to ascertain whether or not he can lose that rosy "school girl complexion" (that eternal blush).

To Helen Pagery: the baton of Karl McEachron with which she may direct the sonorous P. H. S. Band.

To Harrison Sclater: the art of "chiseling" which some of our members have developed.

To the entire faculty: the right of tenure of office, and last but not least—a weekly salary to provide them with coffee and doughnuts.

Signed, sealed, and sworn this thirtieth day of January in the year of our Lord one thousand nine hundred and thirty-three, by the members of the Senior "A" Class of Pittsfield High School.

Witnesses:

*Pyramus & Thisbe*  
*Polynurr, the Pilot*  
*"Baron Munchausen"*

Signed,

*Francis T. Eddy, Chairman*  
*Charles Martin*  
*Anthony Salvagio*



### Address to the Faculty

Members of the Faculty:

We, of the graduating class, have heard the farewell addresses of several former classes; always, however, with the thought that the sentiments expressed in them were insincere and hypocritical. At that time, our sophomore and junior years, it seemed impossible that anyone could honestly say he regretted parting with his teachers; that seemed to us the most desirable thing in the world.

However, time and reflection have mellowed our attitudes towards you; we realize now that you have been the finest friends we could ever possess. We begin to appreciate only now, the kindness and patience that you lavished upon us. True, we have had our disagreements, but now we know that they were instigated by us, and we marvel at the infinite patience and tolerance you displayed. Fortunately, every one of you is of high enough moral calibre to forget even the severest squabble and to let by-gones be by-gones.

These past three years have been the happiest of our careers, and when we reflect that they were spent in almost constant association with you, we begin to realize to what extent you helped develop our characters. Those years marked the formative period of our lives, and it is largely due to you that we have developed along the right lines. Had we searched the world over, we could not have found a group which could have exerted a better influence upon us than you.

You were more than mere pedagogues and you gave us something besides book-knowledge. Something of your inner selves, your high ideals and lofty thoughts have become part of us. That intangible and indefinable spirit that you radiate has inspired and guided us toward the higher and nobler things of life. Every seed of intellectual and cultural taste that we possess has been inspired by you.

The eve of our graduation is here; soon we shall leave you. It is for this reason that the happiness and elation we feel at having completed one lap in our journey through life is tinged with sadness and regret. You have so endeared yourselves to us that we are loath to say good-bye. It is only now that we realize how much we shall really miss you; and, members of the faculty, we wish to assure you from the depths of our hearts that, though you may forget us, your memory will always linger with us. We shall always think of you as beacons of light, pointing out the right path and leading us towards it.

It is with a deep and sincere feeling of gratitude that the class of February, 1933, says to its faculty, "Thank You".

*Walter Bass.*

### On Composing Poetry

I've scribbled and scratched,  
And I've racked my brain,  
To compose a poem,  
I've tried in vain.  
I've mumbled and grumbled,  
That's all there is to it.  
To compose a poem,  
Well, I just can't do it.

*N. M. Levinson*

### Address to Undergraduates

HEAR ye, hear ye,—all who are downhearted, depressed, and despondent—lend me your ears. Mountains crumble, trees are uprooted, the sky has fallen from its spacious home in the heavens. All is chaos and confusion. In a few short days we, the members of this famed old class of February, 1933 will soon leave you. Already the eyes of the faculty are dimmed with tears. Already the lowly sophs are walking tearfully and silent along the corridors. Already weeping juniors, overcome with grief, are forced to leave their beloved classes. It is a sad, sad time of the year for the undergraduates, knowing that they will no longer have the opportunity of gazing upon our intelligent and superior faces.

From time immemorial there has always been something that has been given very freely—advice. Of course, we, who are graduating, realize that you will be only too grateful for our words of wisdom; therefore, we have condescended to pass down to you five commandments. May you heed them wisely.

First: Senior B's, you who are about to enter the threshold of wisdom, do not stain your fair name by speaking to sophomores. Treat them as you would grasshoppers, bugs, and other insects.

Second: Would-be Senior B's, remain aloof and dignified. Remember your predecessors and the high mark you must try to live up to. If you must speak to juniors, see them in private where no one can see you.

Third: Always come prepared with some wise crack in order to get on the good side of the teachers. Caution: Refrain from any while reciting in Mr. Murray's history class.

Fourth: Don't forget your ear muffs if you have classes on the third floor with Mr. Lynch. We realize your heads are made of marble, but unfortunately, your ears are not made of the same material.

Fifth and last: I wish to emphasize two little words of the English language, words that mean so much but take such little effort to do, "carry on". Do not be discouraged by the high ideals set by our class. We have tried to do things just a little better than anyone else. You cannot hope to reach our elevated goal, but you can endeavor to set up one of your own, and when you take our places on this platform a half year hence, you will be able to point with pride at your record and say, "We have carried on; now it is the turn of the next class".

Remember to trust in your teachers implicitly. You will find them helpful, interesting, and willing to co-operate with you in all your tasks. They are human and therefore have weaknesses the same as you and I.

In conclusion, I wish to impress upon you that the real success of Pittsfield High School is in your hands. Undergraduates, may you carry on wisely and skillfully as the class before you has done. You have our best wishes for success and happiness and where there's a will there's a way, so Good Luck!

*Floyd Hinckley.*



**Who's Who**

MARIO A. ALLESSIO, "Boko"

*Schools:* Dawes, Hibbard. *Ambition:* To be able to avoid the income tax.

JANET LAMONT ANDERSON, "Jan"

*Schools:* Dawes, Hibbard. *Activities:* Tap Dancing '31-'32, Orchestra '32-'33. *Ambition:* To prove to Mr. Meehan that women ARE the weaker sex.

MARIE ARNOLD, "Benedict"

*Schools:* Dawes, Hibbard. *Activities:* Posture, German, Home Nursing, Music Appreciation Clubs. *Ambition:* To help Eddie Cantor raise squirtless grapefruit in Washington.

WALTER BASS, "Walt"

*Schools:* P. S. 57, New York; Morris High School, New York; Tucker Junior High. *Activities:* Picture Committee, Traffic Officer, Oratorical Contest. *Ambition:* To be a teacher and have Mr. Hennessey in my class.

GEORGE BEACH, "Scotty"

*Schools:* Dawes, Rice, Plunkett. *Ambition:* To get 100 in one of Mr. Murray's History tests.

RUTH MARION BENNETT, "Rumples"

*Schools:* Rice, Mercer, Crane. *Activities:* Tap Dancing '31-'32. *Ambition:* To hide my maidenly blushes.

ELENA BILOTTA, "Nellie"

*Schools:* Bartlett, Tucker. *Activities:* Traffic Officer '31, Posture Club '32, Archery '32. *Ambition:* To become a newspaper reporter.

LESLIE WINIFRED BLACKETT, "Les"

*Schools:* Dawes, Hibbard. *Activities:* Health Club '31-'32, Traffic Officer '31-'32. *Ambition:* To be an accountant.

ROBERT K. BOLZA

*Schools:* Redfield, Pomeroy. *Activities:* Senior Hi-Y '29-'30-'31-'32-'33, Secretary Senior Hi-Y '32-'33, Chairman of Decorating Committee, Junior Prom. *Ambition:* To be or not to be.

ALICE MARIE BONDI, "Al"

*Schools:* Plunkett. *Activities:* Traffic Officer, Tennis, Home Nursing Club. *Ambition:* To write 100 words a minute in shorthand and to be able to transcribe it.

JENNINGS BRAUN, "Brauny"

*Schools:* Mercer. *Activities:* Student's Pen '30, Orchestra '30-'31-'32, Science '31-'32, Posture '30-'31. *Ambition:* To have an ambition that will lead me to my ambition of being ambitious.

MARJORIE BRIGGS, "Marj"

*Schools:* Dawes, Hibbard. *Activities:* Picture Committee. *Ambition:* To find a natural curl.

ELINOR BROCKWAY, "Onnie"

*Schools:* Dawes, Crane, Hibbard. *Activities:* Prom Refreshment Committee, Chairman of Caps and Gowns, Class Play Ticket Committee, Latin Club, Dramatic Club, Usher at Graduation, Usher at Senior Play, Basketball, Hockey, Squad Leader. *Ambition:* To win an argument from Mr. Geary.

CLARICE BROMLEY, "Claire"

*Schools:* Briggs, Pomeroy. *Ambition:* To live a year on each of the Thousand Islands.

ROY SYLVESTER BUTTERFIELD, "Slim"

*Schools:* Dawes, Mercer. *Activities:* Aviation Club, Traffic Officer. *Ambition:* To possess a vocabulary similar to that of Mr. Russell.

JOHN JOSEPH BYRNES, "Johnny"

*Schools:* Dawes, Plunkett. *Activities:* Radio Club. *Ambition:* To carry on the work of Hippocrates.

JOSEPH CANDILIERE, "Joe"

*Schools:* Hibbard. *Activities:* Swimming. *Ambition:* None.

MARIE CARNEVALE, "Rie"

*Schools:* Rice, Crane. *Activities:* Usher at Senior Play, 1932. *Ambition:* To prove to Mr. Meehan that all women aren't naturally born debaters.



## GRACE MARY CARPENTER

*Schools:* Rice, Crane, Junior High. *Activities:* Student's Pen '30-'31, Glee '31, Dramatic '32, Baseball, Basketball, Traffic Officer '30, Usher at 1932 Graduation, Senior Play Committee, Ticket Committee, Usher at Senior Play. *Ambition:* To allow an occupation of adequate importance and compensation to henceforth occupy my now (supposedly?) mature mind.

## RUTH CATHERINE CARPENTER

*Schools:* Rice, Crane. *Activities:* Glee Club. *Ambition:* To enjoy reading Burke's Speech.

## GLADYCE THERESE CHAMPAGNE, "Glad"

*Schools:* Russell, Pontoosuc, Junior High School. *Ambition:* None.

## LUCINDA RAYMOND CHAPIN, "Lou"

*Schools:* Redfield, Pomeroy. *Activities:* Mr. Goodwin's and Mr. Huban's Dramatic Clubs. *Ambition:* To be a nurse.

## KATHLEEN VIRGINIA COLE, "Kay"

*Schools:* Sulphur Springs School, Tampa, Fla., Holmes Road School, Plunkett Junior High. *Ambition:* To learn to keep my balance and acquire the art of being a good skater.

## FRANCIS CONDRON, "Frank"

*Schools:* Pontoosuc, St. Charles Junior High, St. Joseph's High. *Ambition:* To put all the girls on one island and boys on another, and then go in the boat-selling business.

## DOROTHEA A. CONNOR, "Dot"

*Schools:* Dawes, Hibbard. *Activities:* Archery. *Ambition:* To convince Mr. Canavan that I'm not the greatest talker in the room.

## DAVID CULLEN, "Butch"

*Activities:* Football '30-'31-'32, Student Council, Senior Hi-Y.

## THELMA CUTHBERTSON

*Schools:* Mercer Junior High. *Activities:* Traffic Officer '30, Latin Club '31, Dramatic Club '32, Tri-Hi '31-'32-'33, Basketball '32, Hockey '32, Tennis '32, Junior Prom Ticket Committee, Chairman of Senior Play Committee, Senior Play. *Ambition:* To be a member of Printhe Willy-Nilly's castle guard.

## RICHARD F. DALRYMPLE, "Dick-Dal"

*Schools:* Public Schools No. 44 and 70, Brooklyn, New York; Dawes, Hibbard. *Activities:* Leader Gym Class '31-'32, Radio Club '31-'32, Assistant Stage Manager of Senior Play, Business Staff of Commencement issue of the Student's Pen. *Ambition:* To find a long word that "Doc" Russell hasn't sprung on any of his Chemistry classes.

## HUBERT J. DALTON, "Herb"

*Schools:* Gilbert School, Winsted, Conn. *Activities:* German Club '31-'32. *Ambition:* To overcome Depression.

## GUIDO D'ANGELO, "Guy"

*Schools:* Tucker School. *Activities:* Traffic Officer 1931. *Ambition:* How to solve the depression and have prosperity return.

## VICTOR D'ANGELO, "Vic"

*Schools:* Briggs, Tucker. *Activities:* Traffic Officer '31-'32, Hi-Y. *Ambition:* To aid in glorifying the American girl.

## GRACE A. DEAN, "Gracie"

*Schools:* Central Street, Springfield. *Activities:* Student's Pen Club and Dramatic Club. *Ambition:* To be a designer and make millions.

## ERNEST A. DeFAZIO, "DeFaz"

*Schools:* Plunkett. *Activities:* Secretary of Spanish Club. *Ambition:* To outwit Miss Morse.

## RUTH DENNO, "Skees"

*Schools:* Lanesboro, Pontoosuc Junior High. *Activities:* Debating '29-'30. *Ambition:* To graduate.

## WILLIAM ROBERT DONALDSON, "Bill"

*Schools:* Dawes, Plunkett. *Activities:* Track '31-'32, Dramatic Club, Senior Play Committee, Senior Play. *Ambition:* To get all I can and can all I get.

## CELIA DRESSMAN, "Ceil"

*Schools:* Rice, Crane Junior High. *Activities:* Usher at Senior Class Play, Debating, French, Orchestra, Berkshire County Orchestra. *Ambition:* To have as pupils the children of my former school teachers.



## CORNELIA DUNHAM, "Keny"

*Schools:* Tucker, Plunkett Junior High. *Activities:* Reception Committee Junior Prom, Traffic Officer '32. *Ambition:* To answer all questions in one of Mr. Murray's History classes.

## FRANCIS EDDY, "Frank", "Frannie"

*Schools:* Dawes, Hibbard, Plunkett. *Activities:* Student's Pen '30, Room Secretary '30, Band '30-'31-'32-'33, Orchestra '30-'31-'32-'33, Radio Club '31-'32, House Committee Junior Prom, Track '31-'32, Senior Play Cast, Berkshire County Orchestra '30-'31, Committee on Class Will, Business Staff of Commencement Issue of Student's Pen. *Ambition:* To materialize at least one tenth of my dreams.

## EDWARD HAMILTON ELMS, "Eddie"

*Schools:* Becket Grammar, Chester High School, Plunkett Junior High. *Activities:* Traffic Officer '30-'31-'32, Advertising Staff of Student's Pen. *Ambition:* To take wish bones out of turkeys.

## EARL G. ENGELMANN, "Dutch"

*Schools:* Plunkett, Crane Junior High. *Activities:* Senior Hi-Y Club '31-'32-'33, Junior Prom Decorating Committee, Ticket Committee of Senior A Play. *Ambition:* To find Gracie Allen's long-lost brother.

## LLOYD ENGLE, "Dingle"

*Schools:* Mercer Junior High School. *Activities:* Baseball '30-'31-'32, Football '32, Member of Senior Hi-Y Club, Junior Prom Refreshment Committee, Traffic Officer in '31. *Ambition:* To count railroad ties from Pittsfield to California.

## DORIS E. EVZEROW, "Butz"

*Schools:* Tucker Elementary, Tucker Junior High. *Activities:* German Club, Student's Pen Club, Picture Committee, Advertising Committee of Commencement Issue. *Ambition:* To sleep, to sleep, perchance to dream.

## ROBERT E. FINCH, "Bob"

*Schools:* Dawes, Hibbard. *Ambition:* To "bum" around the World.

## RITA E. FORNI

*Schools:* Redfield, Pomeroy. *Activities:* Junior Prom Refreshment Committee, Health Club, Class Secretary '31. *Ambition:* To find out what was rotten in the state of Denmark. (Hamlet).

## THEDA FORTI, "Tootsie"

*Schools:* Tucker, Plunkett. *Activities:* Junior Prom Refreshment Committee, Tap Dancing Club. *Ambition:* To become an actress and have Rita Forni as my secretary.

## JOSEPH FRIERE, "Pepe"

*Schools:* Pomeroy Junior High. *Ambition:* To become a good citizen.

## ANTONIO GALLEG0, "Giggles"

*Schools:* Hibbard, Plunkett. *Activities:* Spanish Club. *Ambition:* To pay Beach's way into the show—it would be such a strange feeling.

## JUANITA GARDNER, "Nita"

*Activities:* Hockey '32, Baseball '32, Track '32. *Ambition:* To kick the gong around.

## ELLA GARRETT, "Gary"

*Schools:* Mercer, Plunkett. *Activities:* Basketball, Tennis Tournament, Traffic Officer, Play Committee, Ticket Committee. *Ambition:* To be as beautiful as I am dumb.

## LOUIS GENOVESE, "L"

*Schools:* Redfield, Pomeroy, Plunkett. *Ambition:* To capture China.

## KENNETH F. GORMAN, "Cagey"

*Schools:* Crane, St. Joseph's High. *Activities:* Junior Prom Refreshment Committee, Senior Play Ticket Committee, Sophomore Football, Basketball, Baseball, Varsity Football '31-'32, Varsity Baseball '31-'32. *Ambition:* To prove to Miss Warren that the castinet is the national musical instrument of Spain.

## FRED HAGYARD, "Stephen"

*Schools:* Redfield, Pomeroy. *Activities:* Secretary Radio Club '31-'32. *Ambition:* To sleep no more in history.

## CLARENCE I. HANSON, "Cal"

*Schools:* Stearns, Pomeroy Junior High. *Ambition:* To have my physics lesson prepared for Mr. Lynch.

## MERRILL J. HART

*Schools:* Redfield, Pomeroy, Dawes, Hibbard.

## EDWARD STANLEY HARUBIN, "Slim", "Stork"

*Schools:* Mercer Grammar, Mercer Junior High. *Activities:* Glee Club, Football '31-'32. *Ambition:* To convince Mr. Murray I can read.



**MURRAY HASKINS, "Butch"**

*Schools:* Russell, Redfield, Dawes, Plunkett. *Activities:* Band '31-'32-'33, Orchestra '31-'32-'33, Glee Club '32, Traffic Officer '31. *Ambition:* To see Fred Root and Joe Mauro agree.

**ROBERT D. HAWLEY, "Bob"**

*Schools:* Mount Hermon. *Activities:* Glee Club, Track, Football, Swimming. *Ambition:* To become of some real value in the service of mankind.

**BLANCHE HERMAN, "Bunny"**

*Schools:* Bartlett, Tucker, Pomeroy. *Activities:* Class Day Committee, German Club. *Ambition:* To be able to "digest" Mr. Leahy's sarcasm without taking sodium bicarbonate.

**FLOYD CROSIER HINCKLEY, "Hink"**

*Schools:* Rice, Crane Junior High. *Activities:* Captain of Baseball Team '32, Baseball '30-'31-'32, Football '31-'32, Athletic Council, Student's Council, Vice President Varsity Club '31, Vice President Senior Hi-Y Club '32, Chief of Traffic Squad '30, Treasurer of Class '31-'32, Reception Committee Junior Prom, Captain of Debating Team '30-'31. *Ambition:* To be Hamlet's, "To Be."

**RUSSELL W. HOWARD, "Scrub", "Russ"**

*Schools:* Mercer. *Activities:* Senior Hi-Y '31, '33, Assistant Manager of Football '30, Home Room Secretary '31, Refreshment Committee Jr. Prom, Interclass Baseball, Senior Play Ticket Committee, Chairman of Class Day Committee, Statistics Committee. *Ambition:* To be able to "chin" myself on a curbstone.

**THOMAS HUMPHREY, "Tom"**

*Schools:* Buckingham Junior High (Springfield), Pomeroy. *Ambition:* To have Hagyard do my history for me once in a while—for a change.

**WALLACE T. HUNTER, "Wally"**

*Schools:* Joseph Tucker Junior High. *Activities:* French Club, Advertising Staff of Commencement Issue. *Ambition:* To nab a good mark in a history test.

**CHESTER WALLACE JORDAN, JR., "Wally"**

*Schools:* Mercer. *Activities:* Traffic Officer '30, Student's Council '30, Class President '31-'32, Chairman Reception Committee, Junior Prom, Senior Play, Home Room Secretary, '32, Banquet Committee '33, Dramatic Club '32, Ticket Committee Senior Play. *Ambition:* To find someone who will agree with me on matters of class finance.

**WILLIAM JOYCE, "Bill"**

*Schools:* Nugent, Dawes, Plunkett. *Activities:* Traffic Officer '31, Senior Play '32. *Ambition:* To be nonchalant.

**FANNIE KATZ, "Katzy"**

*Schools:* Tucker. *Activities:* Posture Club, Prophecy Committee, Ring Committee. *Ambition:* I have no ambition.

**AGNES THERESA KEEGAN, "Daphne"**

*Schools:* Rice Grammar, Mercer Junior High. *Activities:* Student's Pen '30, Posture Club, Junior Prom Committee, Senior Play. *Ambition:* To live, laugh and love.

**JAMES KELLY, "Casey"**

*Schools:* Crane. *Ambition:* To graduate from P. H. S.

**HELEN AUSTIN KING, "Kingie"**

*Schools:* St. Michael's Academy, Man. Can., Westfield High School. *Activities:* Secretary of German Club, Senior Play. *Ambition:* A book of verse—a jug of water and Klein beside me in the wilderness, feeding me frosting.

**ELIHU KLEIN, "Itz"**

*Schools:* Mercer Grammar, Redfield Grammar, Pomeroy Junior High. *Activities:* Debating Team '31, Cheerleader '31-'33, Orchestra '31-'33, Gen. Chairman Junior Prom '32, Vice-President of Class 1932-33, Torch Hi-Y, Class Day Committee '33, Banquet Committee '33. *Ambition:* To invent a pill that will cure and not kill.

**MARTINA LOUISE KLOSE, "T"**

*Schools:* Briggs, Tucker, Plunkett Junior High. *Ambition:* To swim.

**ALLEN W. LANGDON, "Al"**

(and sometimes much to my dislike "Harry")

*Schools:* Dawes, Hibbard Junior High. *Activities:* Member of Current Events Club, Stage Manager of Senior Play. *Ambition:* To be the master of my fate and the captain of my soul.

**WILBERT ALFRED LARSEN, "Bud" or "Swede"**

*Schools:* Mercer and Pomeroy. *Activities:* Football '29-'30-'31, Manager of Baseball '31, Senior Hi-Y '31-'33. *Ambition:* To fly an airplane across the Pacific Ocean.

**JULIA LEKARCZYK, "Smiler"**

*Schools:* Russell, Mercer Junior High. *Activities:* Berkshire County Orchestra, Glee Club, Latin Club, Class Day Committee Concert in 1932, Will Committee, Orchestra '30-'31-'32. *Ambition:* To be able to appreciate Mr. Goodwin's jokes.



**J. PAUL LENNY, "Dink"**

*Schools:* Joseph Tucker Junior High. *Ambition:* To see F. Condron waiting—for no one in particular.

**BARBARA GENEST LEONARD, "Babs"**

*Schools:* Redfield Grammar, Pomeroy Junior High. *Activities:* Tri-Hi, Dramatic Club, Posture. *Ambition:* To have 1-5 of Mr. Murray's knowledge of U. S. History.

**RITA LORETT LEVINE, "Rect"**

*Schools:* Redfield Elementary, Pomeroy Junior High. *Activities:* P. H. S. Band, Posture Club. *Ambition:* To be a life saver.

**NATHAN M. LEVINSON, "Nappie"**

*Schools:* Pomeroy, Redfield. *Activities:* Senior Play, Radio Club, Ring Committee. *Ambition:* To show Jordan where to get off and why.

**LYGIA MADDOCKS, "Billy"**

*Schools:* Dawes and Hibbard. *Activities:* Tap Dancing, Posture. *Ambition:* To be "there" with the bacon on some occasions.

**FRANCES MANVEL, "Wiggle", "Faf"**

*Schools:* Mercer Grammar, Mercer Junior High. *Activities:* Junior Prom Reception Committee, Usher at June Graduation, Usher at Senior Play, Banquet Committee, Secretary of Class '31, '33, Latin Club '31-'32, Student Council '31, '33, Traffic Officer '32, Homeroom Secretary '32, Student's Pen '30, Torch Hi-Y Club, Treasurer '31-'32, President '32-'33, Basketball '32-'33, Hockey '32, Tennis '32, Archery '32, Squad Leader '32. *Ambition:* To start a bus company that will carry students free to games.

**CHARLES MARTIN, "Cholly"**

*Schools:* Tucker Grammar, Junior High. *Activities:* Traffic Cop '31, Senior Play, Secretary Chemistry Club, Class Day Committee, Class Will Committee, Prom Ticket Committee. *Ambition:* To understand the theory of technocracy.

**JOSEPH MAURO, "Joe"**

*Schools:* Tucker Junior High. *Activities:* Bank, Orchestra '31-'32-'33, Glee Club. *Ambition:* To see Fred Root and Murray Haskins agree.

**KARL B. McEACHRON, JR., "Professor"**

*Schools:* Dawes, Hibbard. *Activities:* Traffic Officer '30, Chairman Ticket Committee Junior Prom, Chairman Finance Committee '32-'33, Orchestra '30, '33, Student Conductor, P. H. S. Band '31, '33, President, Chemistry Club '31-'32, Ticket Committee Senior Play. *Ambition:* To understand "Doc" Russell's lectures without swallowing a dictionary.

**WILLIAM McENANY, "Mac"**

*Activities:* Dramatic Club. *Ambition:* To die with my boots on.

**RITA MEAD, "Rit"**

*Schools:* Rice, Crane. *Activities:* Dramatic Club, House Committee, Junior Prom, Senior B Ring Committee, Class Day Committee, Class Prophecy. *Ambition:* To provide enough chairs for the standing army so they won't have to squat upon the nation.

**ERIC MELBYE, "Swede"**

*Schools:* Lee Grammar, Lee High School. *Activities:* Senior Hi-Y '32-'33, Traffic Officer. *Ambition:* To get a date.

**ADA MENIN**

*Schools:* Crane, Hibbard. *Activities:* Baseball. *Ambition:* To be as good a bookkeeping teacher as Mr. Nugent.

**LOUIS MENIN, "Giggles"**

*Schools:* Nugent, Crane, Hibbard. *Activities:* Football for Two Years, Traffic Officer. *Ambition:* To turn out an All-Nation Championship Team at Pittsfield High.

**MARY MENIN**

*Schools:* Nugent, Crane, Hibbard, Plunkett. *Activities:* Student Council, Chairman Class Ring Committee, Chairman Class Prophecy. *Ambition:* To acquire the combined knowledge of Wallace Jordan, Fannie Katz, Elihu Klein and Karl McEachron—and incidentally, enough intelligence to remember it all.

**BARBARA JEANETTE MORAN, "Bobbe"**

*Schools:* Tucker, Dawes, Plunkett Junior High. *Activities:* Posture Club '29-'30, Traffic Officer '29-'30. *Ambition:* To hunt elephants with Baron Munchausen.



## DONNE MORRISON

*Schools:* North Adams Public School, Mercer Junior High.  
*Activities:* Traffic Officer '31, Refreshment Committee Junior Prom, German Club, Senior Hi-Y. *Ambition:* To sit on a cigarette paper and swing my legs.

## PHYLLIS ELAINE MORRISON, "Shilla Bean"

*Schools:* Johnson, Freeman, North Adams, Mercer. *Activities:* Student's Pen Club '30-'31-'32, Sophomore Editor '31, Posture Club '30, Traffic Cop '30, Senior Finance Committee '33, Class Play, Torch Hi-Y '32-'33, Class Day Committee, Statistics Committee. *Ambition:* To roller skate around the world backwards.

## ROBERT E. MURPHY, "MURF"

*Schools:* Stearns Grammar School, Pomeroy Junior High.  
*Activities:* Football '30. *Ambition:* To have Mr. Murray for a pupil.

## VIRGINIA FRANCES NASH, "Gin"

*Schools:* Stearns, Pomeroy. *Activities:* Posture Club, Etiquette Club. *Ambition:* To find the answer to the teachers' pet question "Why"?

## DONALD NEALON, "Don"

*Schools:* Dawes, Plunkett. *Activities:* Sophomore Football.  
*Ambition:* To be Chief of Police of Pittsfield.

## WILLIAM V. NEWMARKER, "Bugs"

*Schools:* Crane. *Activities:* Radio and Electricity Club, Chemistry Club, Traffic Officer. *Ambition:* To captain the Olympic tiddle-dee-wink team.

## DOROTHY NORTON, "Dot"

*Schools:* Dawes, Hibbard. *Activities:* Latin Club '31, Dramatic Club '32, Tri-Hi Club '32-'33, Basketball '32, Baseball '32, Hockey '32, Tennis '32, Junior Prom Reception Committee, Chairman of Picture Committee, Senior Play Ticket Committee. *Ambition:* To make the Sophs, and Juniors respect the Senior A's.

## ROSE PAULSKI, "Roe"

*Schools:* Russell, Pontoosuc Junior High. *Activities:* Posture Class, Squad Leader. *Ambition:* Always to be in the bright lights.

## JAMES PENOYER, "Jimmy"

*Schools:* Pontoosuc Junior High and Grammar. *Activities:* Band, Orchestra, Secretary Aviation Club '31, Radio Club, Traffic '30-'31, Berkshire County M. A. Championship '30, 15th in National Contest '30. *Ambition:* To have a teacher who thinks every 0 should have a 10 before it.

## FRANK PICTROWSKI, "Picky"

*Schools:* Russell, Pontoosuc. *Ambition:* To be somebody.

## WILLIAM FRANK PLOUFFE, "Bill"

*Schools:* Dawes, Hibbard. *Activities:* Traffic Officer '31-'32, Track Team '32, Class Play. *Ambition:* To prove to Miss Mangan that I did not go on traffic to view the latest fashions.

## RALPH POTTER, "Shorty"

*Schools:* Dawes, Crane, Hibbard, Plunkett. *Ambition:* To see the world through a porthole.

## GLADYS PRITCHARD, "Glad"

*Schools:* Dawes, Hibbard. *Activities:* Senior Play, Orchestra, Basketball. *Ambition:* To assist Mr. Murray with his purchases at Woolworth's.

## RUTH PRODGERS

*Schools:* Dawes, Redfield, Pomeroy. *Activities:* Basketball '30-'31-'32-'33, Junior Prom Decorating Committee, Posture '30-'31, Tri-Hi '32-'33, Dramatic Club '32. *Ambition:* To become the future Princess Willy Willy.

## CATHERINE PROVOST, "Kay"

*Schools:* Mercer. *Ambition:* To be able to enjoy a good night's rest without the thoughts of "Muzzy" entering my dreams.

## BESSIE ALTHEA PULVER, "Betty"

*Schools:* Hillsdale School, Pomeroy Junior High. *Ambition:* To be a good stenographer.

## JENNIE EDNA RANTI, "Ginger"

*Schools:* Tucker. *Activities:* Baseball, Basketball, Archery, Track, Sewing Club, Tap Club. *Ambition:* To help Eddie Cantor be a success in politics.



## NORA ELIZABETH REDDY

*Schools:* Bartlett, Tucker. *Activities:* Posture '30, Health '32, Track '31. *Ambition:* To get 95 in one of Mr. Meehan's "easy tests".

## JANICE ELIZABETH RHODES, "Janie"

*Schools:* Mercer. *Activities:* Glee Club, Individual Vocal Chorus, Senior Play Cast, Ring Committee, School Concert '32, Usher at June '32 Graduation. *Ambition:* To sing in competition with Lily Pons.

## KARL RISCH

*Schools:* Burger Schule, Germany, Mercer, Plunkett, Dawes Grammar, Hibbard Junior High. *Activities:* Traffic '30-'31-'32, Junior Prom Reception Committee, Senior Play Committee, President of German Club '31-'32. *Ambition:* I'm trying to find some.

## FRANCES ROCCA

*Schools:* Plunkett. *Activities:* Traffic Duty, Spanish Club President. *Ambition:* To keep the wolf away from my door.

## JULIA ROOT, "Judy"

*Schools:* Dawes, Plunkett Junior High. *Activities:* Senior Play, Glee Club '31-'32. *Ambition:* To have enough money to attend all the horse shows.

## MARSHALL R. ROOT, "Marsh"

*Schools:* Dawes, Plunkett. *Activities:* Airplane Club, Manual Training, Refreshment Committee Junior Prom. *Ambition:* To keep the knocks out of automobile motors.

## PHILIP ROSEN, "Phil"

*Schools:* Tucker, Plunkett. *Activities:* German Club. *Ambition:* To be a success.

## PETER RUSSO, "Peewee"

*Schools:* Tucker, Plunkett. *Activities:* Baseball, Basketball. *Ambition:* To be in Miss Warren's Spanish class.

## ANTHONY SALVAGGIO, "Yid"

*Schools:* Briggs, Tucker, Plunkett. *Activities:* Chairman Junior Prom Refreshment Committee, Football '31-'32, Baseball '32. *Ambition:* To take a P. G. and see Pittsfield High.

## MAGALENE SANDERS, "Margie"

*Schools:* Northside School, Waycross, Ga., Center School, Lenox, Mass., Tucker. *Ambition:* To be a nurse.

## MILTON R. SHEPARDSON, "Shep"

*Schools:* Tucker, Plunkett. *Activities:* Traffic Officer, Junior Prom Refreshment Committee, Commercial Machine Club. *Ambition:* To become an owner of a wholesale news-dealer's establishment and to become the world's worst truck driver.

## BESSIE PHYLLIS SHUSTERMAN, "Bess"

*Schools:* Tucker. *Activities:* Dramatics, Speed and Typing, Orchestra, Home Room Secretary.

## RALPH W. SIMMONS

*Schools:* Dawes Grammar, Dawes Junior High, Hibbard Junior High. *Ambition:* To be a globe trotter.

## IDA L. SIMON, "I"

*Schools:* Bartlett, Pomeroy, Tucker. *Activities:* Dramatic '31, Posture '32, Basketball '32, Baseball '32. *Ambition:* To be President Roosevelt's advisor.

## MARGARET STONE, "Peg"

*Schools:* Osceola, Stearns, Pomeroy Junior High. *Activities:* Health Club '31-'32, Home Nursing '31. *Ambition:* To make a success of life.

## RUTH STORIE, "Chick"

*Schools:* Pontoosuc. *Activities:* Track Meets '31-'32, Tennis '32, Baseball '32, Basketball '32-'33, Field Hockey '32, Tap Dancing Club '32. *Ambition:* To be a second "Babe" Deidrickson.

## PHYLLIS SWEENER, "Phil"

*Schools:* Rice, Mercer. *Activities:* Basketball and Baseball. *Ambition:* To be such an efficient stenographer as to be able to read my notes.

## GERALD A. THORP, "Jed", "Jerry"

*Schools:* Pomeroy, Stearns. *Ambition:* To see the world.

## THEOBALD TONE, "Tee"

*Schools:* Briggs, Redfield and Pomeroy Grammar School, Pomeroy Junior High. *Ambition:* To hitch-hike across the Atlantic.

## JEAN TRZCINKA

*Schools:* Bartlett, Russell, Tucker. *Activities:* Etiquette Club. *Ambition:* To succeed.



## ELIZABETH ALMA TUCKER, "Betty"

*Schools:* Girls' High School, Boston, Dalton High. *Ambition:* To be a nurse.

## RHODA WALKER, "Wodie"

*Schools:* Rice Grammar, Crane Junior High. *Activities:* Tap Dancing Club, Junior Basketball, Senior Play Ticket Committee. *Ambition:* To direct a Mickey Mouse comedy in which Phyllis Morrison plays the leading role.

## KENNETH STANLEY WALSEK, "Ski"

*Schools:* Mercer. *Activities:* Traffic Officer '30, Track Team '32, Leader's Class '32. *Ambition:* To be somebody.

## FRED A. WALTERS, "Fritz"

*Schools:* Russell, Mercer. *Activities:* Student's Pen, Science Club. *Ambition:* To own a plantation in South America.

## ELIZABETH WELLMAN, "Batty"

*Schools:* Tucker, Pontoosuc. *Activities:* Glee Club. *Ambition:* To be able to sleep until 10 a. m. and enjoy it.

## SUZANNE L. WENDELL, "Sue"

*Schools:* Bartlett, Tucker. *Activities:* Refreshment Committee Prom, Tap Dancing Club, Squad Leader, Track, Posture Club, Hockey, Archery. *Ambition:* To be able to get fat without having to buy it from the butcher.

## LEWIS WESLEY, "Wes"

*Schools:* Rice, Mercer. *Activities:* Senior Hi-Y, Baseball '31-'32, Basketball '32-'33, Football '32, Chairman House Committee Junior Prom. *Ambition:* To see the Boston Red Sox win the pennant.

## BLANCHE MAY WESTOVER, "Westy"

*Schools:* William B. Rice, Crane Junior High, Central High. *Activities:* Orchestra '30-'31-'32, Junior Prom Committee, Home Nursing '31-'32. *Ambition:* To travel West and ride a broncho.

## MILDRED WALKER WETHERBEE, "Millie"

*Schools:* Powers, Leonard, Leonard Junior High, Mercer Junior High. *Activities:* Glee, Posture. *Ambition:* To have all of the time I want to work on jig-saw puzzles.

## VERA CATHERINE WILKER, "Ve"

*Schools:* Rice Grammar, Crane Junior High. *Activities:* Junior Prom House Committee, Basketball '32, Baseball '32, Hockey '32, Archery '32, Track '32, Tap Dancing, Posture. *Ambition:* To prove to Mr. Meehan that the women's votes are not a multiple vote.

## VIRGINIA WILKINSON, "Ginny"

*Schools:* Rice, Crane. *Activities:* Tap Dancing. *Ambition:* To sail the seven seas.

## VERA EMILY WILLIAMS, "Ve"

*Schools:* Dawes, Hibbard. *Activities:* Glee. *Ambition:* To be a success.

## STATIA ANTIONETTE WOITKOSKI

*Schools:* Russell, Mercer. *Activities:* Posture, Tap Dancing. *Ambition:* To see the Statue of Liberty roll a hoop down Broadway.

## IRVING WOLFE, "Irv"

*Schools:* Pomeroy. *Activities:* Debating, Dramatic, Student's Pen, Traffic Officer, Prom Refreshment Committee. *Ambition:* To see the day the teachers get a raise in salary.

## PRISCILLA EATON WOOD, "Pegge"

*Schools:* Dawes Grammar, Plunkett Junior High. *Activities:* Student's Pen Club '31, Home Room Secretary '31. *Ambition:* Never to make the same mistake twice.

## MONROE A. YEATS, "Mon"

*Schools:* Dawes, Hibbard. *Ambition:* To live in Alaska.

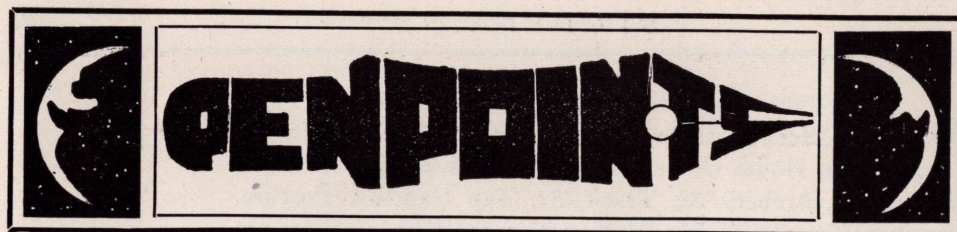
## HARRY ZALUTSKY, "Doc"

*Schools:* Bartlett, Mercer, Tucker. *Activities:* Football '31-'32, Spanish Club. *Ambition:* To be abroad by next year.

## ARTHUR J. ZUCKERMAN, "Art"

*Schools:* Tucker Junior High. *Activities:* Debating Club '30-'31-'32, Manager Debating Team '31, Latin Club '32. *Ambition:* To study medicine, successfully.





#### LOGIC

"Arithmetic is a science of truth," said the professor, earnestly. "Figures can't lie. For instance, if one man can build a house in 12 days, 12 men can build it in one."

"Yes," interrupted a quick-brained student. "Then 288 will build it in one hour, 17,280 in one minute and 1,036,800 in one second. And I don't believe they could lay one brick in that time!"

While the professor was still gasping, the smart "ready reckoner" went on:—

"Again, if one ship can cross the Atlantic in six days, six ships can cross it in one day. I don't believe that, either; so where's the truth in arithmetic?"

—*Stray Bits.*

\* \* \* \*

#### NO ALIBI

"Why are you so late?"

"I fell down stairs."

"Well, that shouldn't have taken you long."

—*Stray Bits.*

\* \* \* \*

Allen: "Do you think you could learn to love me?"

She: "No. I always hated to study hard."

\* \* \* \*

Girl: "Is that English teacher in Room 235 very old?"

Boy: "Must be. He said he gave Shakespeare courses, once."

\* \* \* \*

Miss Downey: "You have a lovely color in your cheeks. You must have walked quite a distance to get it."

Senior Girl: "Yes, our neighborhood drug stores don't keep it."

\* \* \* \*

Pretty Secretary: "Your little girl wants to kiss you over the phone."

Boss: "Take the message, and I'll get it from you later."

\* \* \* \*

Mr. Lynch: "Just think—man has learned to fly like a bird!"

Wilkinson: "Yes, but he can't sit on a barbed wire fence!"

\* \* \* \*

"What have you there?"

"Some insect powder."

"Good heavens! You aren't going to commit suicide?"

\* \* \* \*

G. Perault: "Did you like the gangster?"

H. King: "Oh, he was simply killing."

## Rensselaer Polytechnic Institute TROY, NEW YORK

A School of

## Engineering and Science

THE Rensselaer Polytechnic Institute was established at Troy, New York, in 1824, and is the oldest school of engineering and science in the United States. Students have come to it from all of the states and territories of the Union and from thirty-nine foreign countries. At the present time, there are more than 1600 students enrolled at the school.

Four year courses leading to degrees are offered in **Civil, Mechanical, Electrical, and Chemical Engineering**, in **Architecture**, and in **Business Administration, Physics, Chemistry, and Biology**. Graduates of the engineering courses are prepared to take up work in any branch of engineering. Graduates of the course in Architecture are prepared to practice their profession in any of its branches. Graduates of the course in Business Administration are prepared for careers in business or for the study of law. Graduates of the courses in Physics and Chemistry are fitted for research and teaching in these fields, as well as for practice in many branches of applied science. The course in Biology prepares for research and teaching, for work in sanitary engineering and public health, and for the study of medicine and dentistry.

Graduates of any of the above courses may continue their work in the Graduate School of the Institute. The Master's Degree is conferred upon the satisfactory completion of one year's work and the Doctor's Degree for three year's work.

The method of instruction is unique and very thorough, and in all departments the laboratory equipment is unusually complete.

An interesting pamphlet entitled "Life at Rensselaer", also catalogue and other illustrated bulletins may be obtained by applying to the Registrar, Room 008, Pittsburgh Building.



## THE MORNINGSID BAKERY

A. J. ELFVING & SONS

*Quality Bakers*

DIAL 2-2505

THE  
HOME OF  
BAKER  
BOY  
READ

540 TYLER ST.

## FOWLER OIL CO.

### Fowco Penn Winter Oil

GUARANTEED 100% PURE

Penn. Oil Permit 456

*Easy Starting at Zero or below*

2-gallon cans, \$1.38      5-gallon cans, \$2.95

### Superior Penn Winter Oil

GUARANTEED 100% PURE

**Penn Oil**

*Easy Starting at Zero or Below*

2-gallon cans, \$1.08      5 gallons      \$2.25  
5-gallon cans, \$2.48      In Bulk, gallon, 50c

140 TYLER ST.  
PITTSFIELD, MASS.

BERKSHIRE,  
MASS.

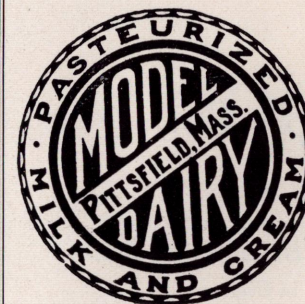
*MORE THAN A GENERATION OF SERVICE*

## Nesbit Brothers

Telephone 6473



770 Tyler Street    ::    ::    ::    ::    Pittsfield, Mass.



GIVE YOUR FAMILY  
**MODEL DAIRY MILK**  
AND WATCH THE DIFFERENCE

**MODEL DAIRY ICE CREAM**

Words cannot do justice to the fine flavor and creamy texture of "Better Grade" Ice Cream, your taste can!

That's why we ask you to try it.

**MODEL DAIRY, INC.**

**DIAL 4508**

## HIGH SCHOOL SENIORS

Beginning Classes for  
REGULAR and SPECIAL  
Courses will be organized

February 6

for those graduating  
from High School.

Telephone for Catalogue  
and Appointment.

**BERKSHIRE  
BUSINESS  
COLLEGE**

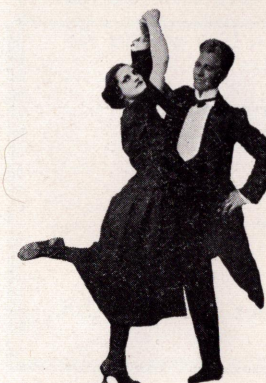
Compliments of

## Denault Studio

Charles N. Denault

**Photographers**

86 North Street  
Pittsfield



## LEARN TO DANCE

at the

Liebau Studios, 150 North Street  
WALTZ, FOX TROT, TANGO AND TAP DAILY

Special Classes for High School Students

Social Dances Tuesdays, Ladies 20 Cents, Gents 30 Cents

Professional Tap Classes by RAY HART in person.

In New York City 1898 to 1928



*Commercial Students are Getting Wise*

That's why they go to

**The Berkshire Office Supply Co.**

20 SOUTH STREET

When they rent

*Underwoods, Remingtons, L. C. Smiths and Royals*

Your Choice of Machines at Lowest Rates in City

**JACK'S  
SHOE SHOP**

John B. Ruscetta, Proprietor

26 EAGLE STREET

**Cheap Shoe Repairing**No matter how nicely it is  
offered to you

IT IS STILL CHEAP.

A Cheap Price offered every day,  
means a Low Grade Job at a Cheap  
Price—and therefore—no bargain.We should know because if you  
want a cheap job, we will gladly give  
it to you—BUT WE ALWAYS RE-  
COMMEND BETTER GRADE JOBS  
AT SLIGHTLY HIGHER PRICES  
—IN THE LONG RUN YOU SAVE  
MONEY WITH THIS KIND OF  
WORK.*That Good-Looking  
Graduate*That good-looking graduate  
over there is wearing a Rosenfeld  
suit—It's the suit that makes  
him look that way, too. It looks  
like a million and costs only a  
fraction, youzza. His shirt is a  
"Rosemont".He's sure to succeed, that boy.  
He uses good taste in his clothes  
and good judgment in his clothier*Rosenfeld's**Rosa Restaurant*

211 North Street

PITTSFIELD

35 Main Street, NORTH ADAMS

Main Street, LEE, MASS.

**NORTHEASTERN  
UNIVERSITY****DAY DIVISION****THE  
SCHOOL OF ENGINEERING**In co-operation with engineer-  
ing firms, offers curricula lead-  
ing to the Bachelor of Science  
degree in the following branches  
of engineering:**Civil Engineering  
Mechanical Engineering  
Electrical Engineering  
Chemical Engineering  
Industrial Engineering****THE  
SCHOOL OF BUSINESS  
ADMINISTRATION**Co-operating with business firms  
offers courses leading to the de-  
gree of Bachelor of Science in  
the following fields of business:**Accounting  
Banking and Finance  
Business Management**The Co-operative Plan of training enables the student to combine  
theory with two years of practice and makes it possible for him to earn  
his tuition and a part of his other school expenses.*For catalog or any further information write to:***NORTHEASTERN UNIVERSITY**  
MILTON J. SCHLAGENHAUF, Director of Admissions  
Boston, Massachusetts



The  
Berkshire Mutual  
Fire Insurance Co.

—  
*Fire, Automobile  
and Wind Storm*  
INSURANCE



Pittsfield, Massachusetts  
1835--1933

*Announcing!*  
... *Our Specialties*

Full Assortment of Home-made Pies  
Catering to Special Parties  
Wedding and Birthday Cakes  
Fancy Danish and French Pastries  
Assorted Tea Cakes  
Petit Fours  
Fresh Fruit Tarts  
Holiday Specialties  
Special Party Roll  
Buttered Finger Rolls  
Baby Parker House Rolls  
Baby Knot Rolls

PHONE ORDERS DELIVERED  
Telephone 2-4767

**Lorraine Pastry  
Shop**

144 SOUTH STREET

To the buyer of a watch for Graduation . . .

*Gruen Watches*

Special prices offered to Students in Pocket,  
Strap or Ladies' Bracelet Watches



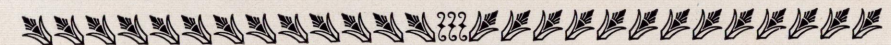
**J. F. Kahl Co.**

122 NORTH STREET

PITTSFIELD, MASS.



24  
STOR  
3/2017

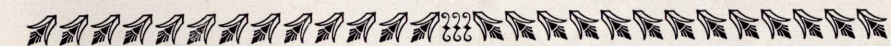


*C*onservatively and consistently  
progressive. Capable and  
anxious to serve, is the

**Eagle Printing & Binding Co.**

Dial 2-6924 33 Eagle Square

Pittsfield, Mass.



**BRYANT-STRATTON  
COLLEGE**

IN PROVIDENCE, RHODE ISLAND

Offers an economy plan of  
College Courses  
2-year programs - 44 weeks each

Bachelor of Science Degrees in  
Business Administration, Finance  
Accounting (C. P. A.), Secretarial,  
Teacher-Training, Co-educational

Select Placement . . . Student  
Life . . . Athletics . . . Dormitories

For 71st Year Catalogue, write Dean,  
Bryant-Stratton College, Providence, R. I.

HAS NO CONNECTION WITH ANY OTHER INSTITUTION



**Mike**  
*The Tire Expert*

"Don't Cuss—  
Call Us"

7 7 9 8

TIRES  
GASOLINE  
OILS

278 Tyler Street  
Opposite Morningside Fire Station



Throngs Have Discovered

## KELSEY'S GREAT FOOD MARKET

A Home-owned and  
Owner-operated Store

—  
YOUR BEST INTERESTS  
INTEREST US



*Truly a Great Place  
to Trade*

*For Comfort and Safety in  
the Home, use certified*

## D. & H. Cone-Cleaned Anthracite

More heat per dollar because  
of purity and high  
carbon content



Pittsfield Coal Co.

168 NORTH ST.

Dial 5665



## HOTEL WENDELL

Pittsfield, Massachusetts

